

VITA

1967 Born in West Berlin, Germany.

For over 19 Years work and experience as **1st Editor** for
movie-fiction,
documentaries,
commercials,
music videos,
media-installations.

International work-experience in Egypt, USA, Sri Lanka, Switzerland, Norway.

Film-Director for commercials, industrial films und documentaries and new media.

Shooting with own camera equipment and **Post Production** on AVID Media Composer, Adrenaline, Avid DVXpress, Final Cut HD.

FinalCut-HD Editing Suite in House and portable.

Member of the german filmacademy.

1967 in Berlin geboren und in Gropiusstadt aufgewachsen.

*seit über 15 Jahren als **Schnittmeisterin** für
Kinospielefilme,
Dokumentarfilme,
Reklame,
Music Videos,
Medieninstallationen im Raum.*

1987-1989

Ausbildung und Schnittassistentin in den CCC Studios in Berlin-Haselhorst.

*Anschliessend mehre Jahre als Schnittassistentin für Film und Fernsehproduktionen
in **Berlin** und **New York** tätig.*

*Arbeit auch als **Colorist und Animator** bei Trickfilmproduktionen.*

***Regie und Kamera** für Werbekampagnen, Image/Industrie Filme und Dokumentarfilme.*

Seit 2004

*als **Schnittdozentin** lehrend. Unter anderem an der Bauhaus Universität, Weimar (Medienkunst und
Mediengestaltung), dffb Deutsche Film- und Fernsehakademie Berlin,*

***Eigenes Schnittstudio** (AVID/Finalcut Pro) und Kamera-Equipment in Berlin-Kreuzberg.*

Mitglied der deutschen Filmakademie.

FESTIVAL ENTREES AND AWARDS

„Songs of Love and Hate“ (2010), director : Katalin Gödrös

nominated best international film, festival del film Locarno, (2010).

best female actor (Sarah Horvarth) Filmfestival Max Ophüls Preis, Saarbrücken (2010).

„So glücklich war ich noch nie“ (2008), director: Alexander Adolph

nominated best male actor (Devid Striesow), LOLA german filmacademy.

best film soundtrack (Dieter Schleip); Filmfestival Max Ophüls Saarbrücken.

„Frozen Angels“ (2004), director: Frauke Sandig, Eric Black

nominated best documentary, Sundance Filmfestival, US

Prix de Public, Vision du reel, Nyon, Suisse

nominated best film, DokfilmFest Leipzig.

„Tangerine“ (2007), director: Irene v. Alberti

nominated and Premiere, Hofer Filmtage.

Best Camera (Birgit Möller) achtung berlin Filmfestival.

nominated, best Film Filmfestival Max Ophüls Preis

nominated, 15ème Festival International du Cinéma Méditerranéen de Tétouan, Marokko.

nominated, 6th International Women's Film Festival, Israel

nominated ,Cambridge Film Festival, England

nominated ,Aflam - Diffusion des cinémas arabes, Marseille

„DUNKLER SOMMER“ Polizeiruf 110 (2007)

nominated best german TV-film Adolf-Grimme Preis

„The House is burning“ (2005), director: Holger Ernst

nominated, international Competition at Cannes Filmfestival.

„Berlin Wall“

Jury Prize, Winner. Hong Kong International Film Festival Short Film

Finalist, Berlin Today Award Berlinale (Berlin Film Festival)

Official Competition Hamptons Film Festival

Sydney International Film Festival

Warsaw International Film Festival

Dresden Int'l Short Film Festival

Sarajevo Int'l Film Festival

Jerusalem Film Festival

Brussels Short Film Festival

Cambridge Film Festival

Wiesbaden Exground Film Festival

Sediciorto Int'l Film Festival

Cine Festival en Pays de Fayence

Portobello Film Festival

Brussels Int'l Independent Film Fest

Bolzano Short Film Festival

CLIENTS

ARD 1st german Television
ZDF German Television
3-sat
Arte
Radical Media, Paris
Siemens, Shanghai
Cobrafilm, Zürich
BBDO, Berlin
Eikon media, Berlin
studio-TV, Berlin
ITVS, U.S.
Universal Music, Berlin
BMG, Hamburg
Neue Sentimental Film
Das Werk, Berlin
Filmgalerie 451
Scholz&Friends, Berlin
trigger happy productions

FILMOGRAPHY (listed)

2015

„Lumpen“ director : Anu Pennanen & Stéphane Querrec	support editing concept	Dramaturgical support for a feature film
„YOU TURN“ documentary int. Dok-filmfestival munich 2015	dierctor/ producer	Invited for MARKTPLATZ presentation and pitch for financing YOU TURN
„FONOTUNE“ Rapid eye movies director: Fabian Huebner	1st editor	Fiction,90 min movie Engl. japan.
„Kenn dein Limit“ movie commercial-spot director : Michel Dörfler	1st editor	For german federal Ministry of Health (TV/ cinmea/ internet)
„ Miss Kenichi/The Trail“ Music video director : Irene v. Alberti	1st editor	Filmgalerie 451
„The Coat“ director: Christophe Chemin	1st editor	film - essay Premiere at berlin art fimfestval

2014

TV- Pilotfilm Berlin MODELS and several series RTL, Filmpool / cologne conceptional director : Miriam Dehne	1st editor	Daily docufiction format TV (20-30 min.)
Film making for KIDS Landcineasten e.V. Thüringen	lecturer, equipment, production	1 week filmworkshop 10-13 years old realizing there own stories in film.
„yoUTurn“ w.i.p documentary about longtherm clean drugattics, worldwide	director, camera, montage/concept	documentary/ fiction
PRINZEN (30 min) shortfilm for german filmfoundation to finance further motion picture director: Carolin Brandl	1 st editor, concept	documentary about male balletdancer at Staatsballett, berlin
HASSANS FILM Filmgalerie 451 , 3sat Director: Irene v. Alberti	1st editor concept	New 3sat documentary serial „Ab18“ about young people and her finding the way of life
X-berg bleibt unhöflich. w.i.p. director: Silke Botsch	director, camera, montage	longterm documentary about the gentrification of Kreuzberg,Berlin
dffb, German Film and Television Academy Berlin	lecturer film montage	filmstudent counseling, week with dop : Jutta Pohlmann, director Katalin Gödros

2013

Ziemlich starke Frauen ZDFNEO/ DEF media, berlin Director: Miriam Dehne	Concept pilotfilm 1st editor	TV documentary serial about young wheelchair women and view and struggling
we are TWISTED SISTERS (engl.) Music documentary (2 hours) director: Andrew Horn	1st editor final edit	music documentary about Rock'n Rollband TWISTED SISTER (archival footage/interviews) release 2015
Opener „Schulz in the Box“ Pro7, endemol, germany	1 st editor	Opener for TV comedy-serial of Olli Schulz, musician/entertainer
1 Film in a DAY Cineplus, Berlin / Mc Kinsey Internal film event (90 min) producer: Michael Dörfler	postproduction supervisor	24 Editors realizing 1 film in 1 night. Technical build up/ scheduling and creative support .
X-berg bleibt unhöflich. (w.i.p.) director: Silke Botsch	director, camera	longterm documentary about the gentrification of Kreuzberg,Berlin
Coca Cola , commercial short internet BUBBLES FILM, berlin	concept, director	image films for promotion, Interviews and moods.

2012

BROWN BREAD , 120 min. director: Sara Gross	final edit	documentary (engl.)
Dekra Hochschule,Berlin	lecturer	filmstudent counseling, final film.
TAG DER NORDDEUTSCHEN NDR , 180 min. director: Franziska Stünkel	1 st editor	24-hours documentray public german TV
TOCOTRONIC,DÄMMERUNG director: Stephanie v. Beauvais	1 st editor	music videoclip
X-berg bleibt unhöflich. (WIP) director: Silke Botsch	director, camera	longterm documentary about the gentrification of Kreuzberg,Berlin

2010/2011

ENTEGA , climate-neutral management	director, camera,edit	Internet advertisement films for business clients
Dekra Hochschule,Berlin	lecturer	filmstudent counseling, final film .
Bittere Kirschen , 110 min, RED	1 st editor	cinema film, fiction

director: Didi Danquart, Noirfilm,		
Tocotronic , ZWEIFEL director: Stephanie v. Beauvais	1 st editor	music videoclip
SONGS OF LOVE AND HATE , 95 min. 35 mm director: Katalin Gödrös COBRAFILM, Zürich	1 st editor	cinema film, fiction worldpremiere, international competition, festival del film,Locarno

2008/2009

TOCOTRONIC , Mach es nicht Selbst ! director: Stephanie v. Beauvais	1 st editor	music videoclip
Melias 3te Hochzeit 45 min director: Tamara Milosevic 3-sat , Funkfilme	1 st editor	TV documentary (croat.)
Dekra Film school, Berlin	lecturer	filmstudent counseling, final film .
Candy Girls /Myspace, Germany webisodes , 10 x 7 min. director: Miriam Dehne	1 st editor	10 shortfilm episode for Internet
Das Waldhaus 45 min. director: Marion Kollbach Arte, ZDF /doc-station Hamburg	1 st editor	TV documentary
BERLIN WALL (15 min.) director: Paul Cotter, Kaminski/ Stiehm	1 st editor	shortfilm, fiction BERLINALE TALENT CAMPUS 2009
SO GLÜCKLICH WAR ICH NOCH NIE (35mm) 110 min. director: Alexander Adolph Eikon media/ZDF/ARTE	1 st editor	cinema film, fiction Beste Musik Max-Ophüls-Festival 2009, Deutscher Filmpreis Nominierung für Devid Striesow

2006/2007

TANGERINE ,90 min. (16mm) director: Irene v. Alberti ZDF/Filmgalerie 451	1 st editor	cinema film, fiction (engl./frz./arab.) best camera (Birgit Möller) achtung berlin Filmfestival nominated, best film, Max Ophüls Preis,Saarbrücken
WHISKAS (TV 20 spots) BBDO, DAS WERK-NOVALIS	concept, 1 st editor	ca. 40 Werbespots für europäische Kampagne
TOCOTRONIC , MEIN RUIN,(35 mm) director: Stephanie v. Beauvais/ FILM 1	1 st editor	music videoclip

Paris Sur Mer , 14 min. (35mm) director: Munir Abbar, fifty seven films	1 st editor	shortfilm (frz.) DUBAI FILMFESTIVAL
OVOMALTINE , Schweiz (35 mm) director: Stephanie v. Beauvais	1 st editor	TV advertisement
POILIZEIRUF 110 , "FamilienBande" ,90 min.,(16mm) ARD/NDR, ALLMEDIA Pictures director: Henrik Handloegten	1 st editor	TV film (fiction) nominated best german TV-film Adolf-Grimme Preis.
BEATSTEAKS , „LIMBO MESSIAH“ 45 min. director: Stephanie v. Beauvais Universal Music	1 st editor	music documentary, fiction
THE HOUSE IS BURNING , 90 min (HD/35mm) director: Holger Ernst /Reverse Angle International	1 st editor	cinema film, fiction (engl.)
THE PASSION INSIDE , DEUTSCHE BANK director: Peter Plalatsik / Scholz & Friends, Berlin	1 st editor	TV advertisement Preisgewinner JDW 2008
AGAINST Nuclearpower , DIE GRÜNEN; Die goldenen Hirschen	1 st editor	TV advertisement
Maroc en vogue ; director: Irene v. Alberti 3-sat, Filmgalerie 451	1 st editor	TV documentary (arab./frz.)

2005

SHOW BOBO , Portrait ,30 min, Swissair/ swissTV/ france2	1 st editor	TV documentary (frz./germ.)
DUSCH DAS , E+P, Hamburg	1 st editor	TV advertisement
VOLKSWAGEN , 30 min. Triggerhappyproductions, Berlin	1 st editor music videoclip	imagefilm,documentary
TOCOTRONIC „Gegen den Strich“ 3.30' Ladomat /Film 1	1 st editor	music videoclip
Aventura , „Cuando Volveras“ Ministry of sound	concept, 1 st editor	music videoclip
K-SWISS , sportswear, sweden	1 st editor	TV advertisement

2004

FROZEN ANGELS , 90 min. director: Frauke Sandig/Eric Black ZDF, ITWS, FRANCE 2 Piffli Medien	1 st editor	cinema film, documentary (engl.) <i>Nominiert auf dem SUNDANCE FILMFESTIVAL 2005, Gewinner Nyon Dokumentar Filmfestival 2005</i>
MARLBORO Las Vegas Das Werk Novalis,	1 st editor	TV advertisement
SIEMENS , mediainstallation, HMI 2004 Luxoom, Siemens, Shanghai	1 st editor	imagefilm + Event (engl.)
Bauhaus Universität, Weimar filmediting and postproduction of advertisemnt spots and Music videoclips	lecturer	2 weeks intense teaching course The Golden CUT.
Eco Fresh feat. Valeska „ Oh No !“ BMG HH. , One-trick-Pony, Berlin	1 st editor	music videoclip

2002/2003

JEWISH MUSEUM , Berlin „the Golem“ in association with the berlin vacation programm for pupils in primary school.	conzept, realisation, teaching	film workshop for children in the age of 10-12
Beige GT „Heat“ Ladomat; Hamburg	1st editor	music videoclip
40 ears anniversary NATIONAL DAY , EGYPT Multi-media show Kairo	research, editor	Imagefilm/ event
GATE TO HEAVEN 100 min. (35mm) director:Veit Helmer/Pro-Kino / ZDF	1st editor	cinema film, fiction (engl.)
MAURO PICOTTO /Sri Lanka, triggerhappyproductions .berlin	edit, camera	music videoclip
VODAPHONE SCHNEE director: Sönke Wortman Caspari film, Düsseldorf	1st editor	TV advertisement

2001/2002

ACTIVEST Hypovereinsbank , 20-45 sec. Scholz&Friends, Berlin, Trigger Happy	director, camera	30 - 50 TV advertisement spots, campagne for 2 years
LOLA , 25 min. director: Maren Niemeyer Arte /ZDF	1 st editor	TV documentary (weekly series)

2001 (selected projects)

Volkswagen AUTOSTADT , 3screenProjektion, director: Jutta Pohlmann Neue Sentimental Film, FF/M	1 st editor	TV advertisement / imagefilm
BERLINER VOLKSBANK ; BRATZKE, (35mm), director: Stephanie v. Beauvais	1 st editor	TV advertisement
VODAPHONE , der Tarif hält / derEngländer director: Veit Helmer Caspari film, Düsseldorf	1 st editor	TV advertisement
ZITTY „ Die Stadt bin Ich“ director: Las Weber	1 st editor	TV advertisement

1995-2000

APF Francaise, AUTHENTIC , Radical Media, Paris	director	TV advertisement (ger./frz.)
DVD KILLER, Die Ärzte Mediamorph, Berlin	edit, programming	TV advertisement
100 Jahre RWE/DEA , 120 min Vagedes, Hamburg	visuell concept, 1 st editor	Imagefilm/ event
ANGEL EXPRESS (35mm), 89 min., director: R.P.Kahl	1 st editor	cinema film, fiction
STRASSENKINDER TERRE DES HOMMES , (35 mm), 42' director: Nina Fischer/Maroan el-Sani ,	1 st editor	TV advertisement
DAS LEBEN IST EINE BAUSTELLE , (35mm), 120 min. director: Wolfgang Becker X-Filme CREATIVE- POOL	1 st editor assistents	cinema film, fiction
KHAN , (16 mm), 89 min, NewYork, USA, Blackwood / WDR	sounddesign	TV documentary (engl.)
NICK AND JANE , (16mm), 90 min, Miramax, NewYork ,USA	sounddesign	cinema film, fiction
IM SCHNEELAND , (16mm), 90 min ZDF/ DFFB	1 st editor	TV documentary
BUILD LIKE A GERMAN HOUSE , 60 min. 3sat/DFFB	1 st editor	TV documentary